

ENTRY DETAILS



contemporary artspace and education

IMPORTANT DATES

Closing date for entries: Saturday 19 November - no late entries will be accepted.
Opening night: 5.30 pm, Friday 16 December 2022
Exhibition dates & times: Friday 16 December - Sunday 18 December 2022 10 am – 4 pm
Venue: Project Space, Byron School of Art, 112 Dalley St, Mullumbimby

IMPORTANT ENTRY INFORMATION

Theme: **moving through time....**

Size: Post cards - up to 13 cm x 18 cm x 4 cm
Video entries - 10 seconds max in duration. MP4 format

Entries: All media accepted.
All works to be unframed.
Maximum of 4 entries per person. *

Prize Categories:

1. adult, all media
2. youth, 13 - 18 years, all media
3. youth, 12 years and under, all media
4. video, all ages

Entry fee Adults - \$10.00 per entry 18 years and under - \$5.00 per entry

Payment details: Cash with entry OR Direct Deposit: c.a.s.e. inc Ref: your name, pc show
BSB: 722744 Account: # 98482 Southern Cross Credit Union

Commission on sales: 35%

Delivery of work: Delicate or fragile artworks should be suitably packed for protection prior to drop off. All entries must have the correct fee, a completed entry form and an entry label securely attached to each work.
Mullumbimby - Friday 18 & Sat 19 Nov at Shanti Town, 42 Burringbar St, 9.30 am - 4 pm
Murwillumbah - Sat 19 Nov to Yellow Brick Studio, M-Arts. 9.30 am – 12.30 pm
Byron - Saturday 19 Nov to Still@theCentre, 3 Centennial Ct, A&I Park, 9.30am - 12.30pm
Ballina - Sat 19 Nov to Still@theCentre, 1/3 Ray O'Neill Crescent, 9.30 am - 12.30 pm

Or mailed to: c.a.s.e Post Card Show, C/- 42 Burringbar St Mullumbimby 2482 with a SAE enclosed

Collection of work: Work MUST be collected between 2 and 4 pm Sunday 20 December 2022.
or enclose a SAE envelope with your work

CONDITIONS OF ENTRY

All artworks must be original and the property of the artist. c.a.s.e.inc reserves the right to decide which works are hung. *Multiple entries may be separated or edited in accordance with the curator's judgement. The judges and curator's decisions are final, and no debate will be entered into regarding hanging, awards, wins, or prizes. Rights of reproduction for promotion and archive purposes are reserved by c.a.s.e.inc. Artist retains copyright. c.a.s.e.inc will exercise reasonable care of works entered but accepts no responsibility for loss or damage. Uncollected works become the property of c.a.s.e after one month unless prior arrangements have been made.

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